

HALLELUJAH

Leonard Cohen

Voz

Voz

Voz

Piano

Uh uh uh

Uh uh uh

uh uh uh

F Dm F Dm F Dm

4

Vo.

Vo.

Vo.

Pno.

Uh uh uh Uh uh uh

uh uh uh uh uh uh uh

uh uh uh I've heard there was a se-cret chord that

F Dm F Dm

6

Vo. Uh uh uh you don't rea-lly care for mus-sic

Vo. uh uh uh you don't rea-lly care for mus-sic

Vo. -vid played and it pleased the lord but you don't rea-lly care for mu-sic

Pno. F Dm Bb C

8

Vo. do you? It goes like this the fourth the

Vo. do you? It goes like this the fourth the fifth the

Vo. do you? It goes like this the fourth the fifth the

Pno. F C F Bb C

10

Vo. fifth the fall the ma jor lift bu - ffe king com-po - sing ha-Ile-

Vo. mi-nor fall the - ma yor lift the bu - ffe king com-o - sing ha-Ile -

Vo. mi-nor fall the - ma yor lift the bu - ffe king com-o - sing ha-Ile -

Pno. Dm Bb C A

12

Vo. lu jah

Vo. lu Ha lle - lu - jah ha - lle - lu - jah ha - lle -

Vo. lu Ha - lle - lu - jah - ha - lle - lu - jah - ha - lle -

Pno. Dm Bb Dm

15

Vo. 


lu - jah - ha - lle - lu - u - jah

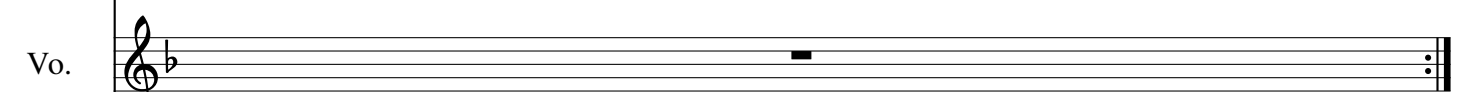
lu - jah - ha - lle - lu - u - u - u - jah

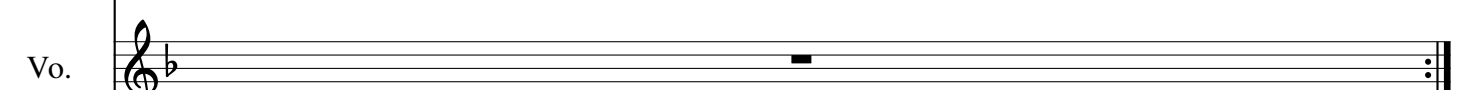
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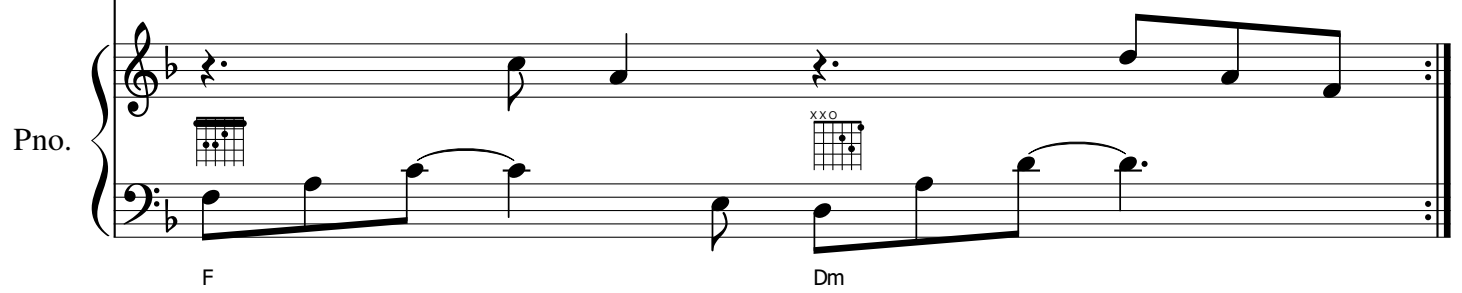
B_b F C F D_m

18

Vo. 

Vo. 

Vo. 

Pno. 

F D_m

Voz 1

HALLELUJAH

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2

Uh uh uh Uh uh uh Uh uh uh Uh uh uh

7

you don't rea-ly care for mus-sic do you? It goes like this the fourth the

10

fifth the fall the ma jor lift bu-ffe king com po-sing ha-lle - llu jah

3

17

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4/8

Uh uh uh uh uh uh uh uh uh uh

7

you don't rea-lly care for mussic do you? It goes like this the fourth the fifth the

10

mi-nor fall the-ma yor lift the bu - ffe king com-o - sing ha-lle - lu Ha lle -

13

lu - jah ha-lle - lu - jah ha-lle - lu - jah - ha-lle - lu - u - jah

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2

uh uh uh uh uh uh

I've heard there was a se-cret chord that

6

- vid played and it pleased the lord but you don't rea-ly care for mu-sic

8

do you? It goes like this the fourth the fifth the mi-nor fall the-ma yor lift the

11

bu - ffe king com-o - sing ha-lle - lu Ha-lle - lu - jah - ha - lle - lu - jah - ha - lle -

15

lu - jah - ha - lle - lu - u - u - u - u - jah

Piano

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Voz

Voz

Voz

Piano

F Dm F Dm F Dm

Detailed description: This system contains the first three vocal staves and the piano accompaniment. The key signature is one flat (Bb) and the time signature is 12/8. The piano part features a repeating bass line of eighth notes in the left hand and chords in the right hand. Chord diagrams for F and Dm are provided. The vocal parts consist of three lines, each with a rest for the first two measures followed by a melodic phrase in the third measure. The lyrics are 'Uh uh uh' for the first two lines and 'uh uh uh' for the third line.

4

Vo.

Vo.

Vo.

Pno.

F Dm F Dm

Detailed description: This system continues the musical score from measure 4. It features three vocal staves and piano accompaniment. The piano part continues with the same bass line and chord progression (F, Dm, F, Dm). Chord diagrams for F and Dm are provided. The vocal parts have lyrics: 'Uh uh uh Uh uh uh' for the first two staves, and 'uh uh uh I've heard there was a se-cret chord that' for the third staff.

6

Vo. Uh uh uh you don't rea-lly care for mus-sic

Vo. uh uh uh you don't rea-lly care for mus-sic

Vo. -vid played and it pleased the lord but you don't rea-lly care for mu-sic

Pno. F Dm Bb C

8

Vo. do you? It goes like this the fourth the

Vo. do you? It goes like this the fourth the fifth the

Vo. do you? It goes like this the fourth the fifth the

Pno. F C F Bb C

10

Vo. fifth the fall the ma jor lift bu - ffe king com-po - sing ha-lle-

Vo. mi-nor fall the - ma yor lift the bu - ffe king com-o - sing ha-lle -

Vo. mi-nor fall the - ma yor lift the bu - ffe king com-o - sing ha-lle -

Pno. Dm Bb C A

12


Vo. llu jah

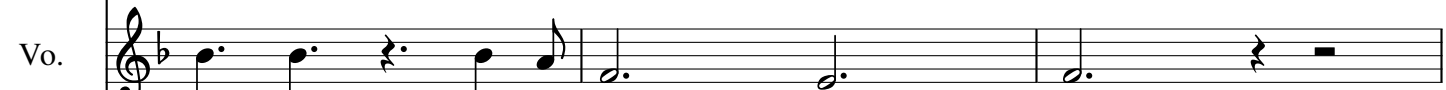
Vo. lu Ha lle - lu - jah ha - lle - lu - jah ha - lle -

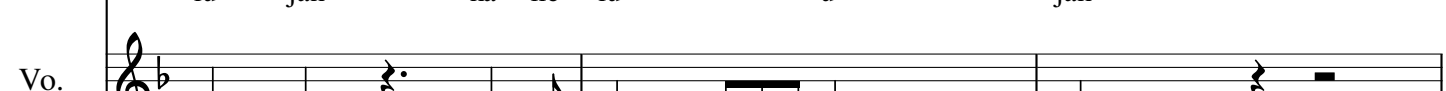
Vo. lu Ha - lle - lu - jah - ha - lle - lu - jah - ha - lle -

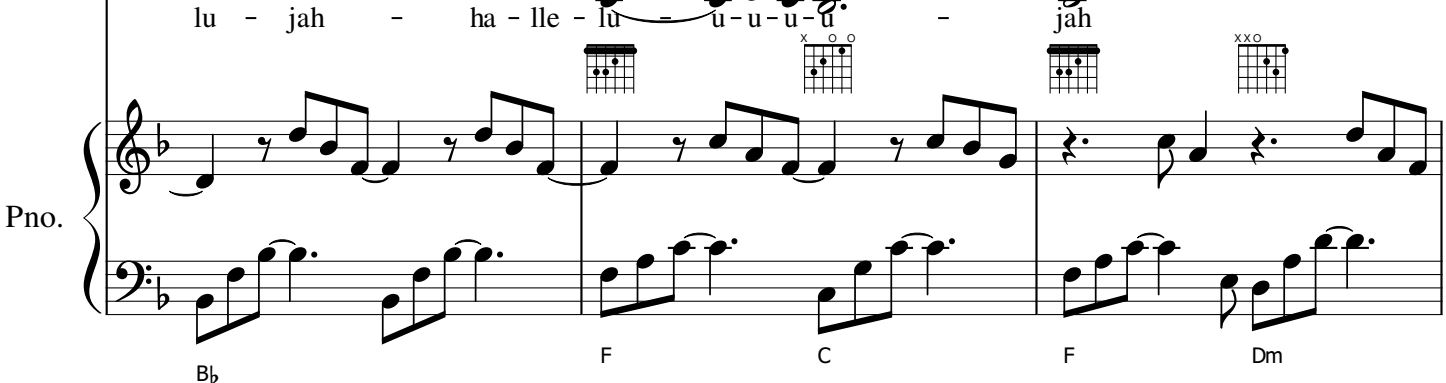
Pno. Dm Bb Dm

15

Vo. 

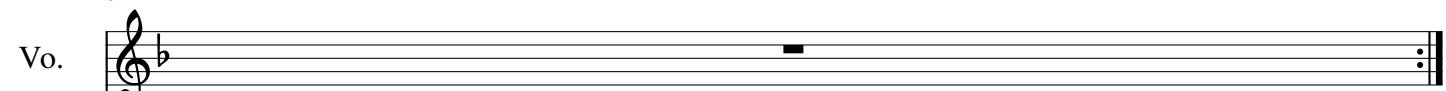
Vo. 

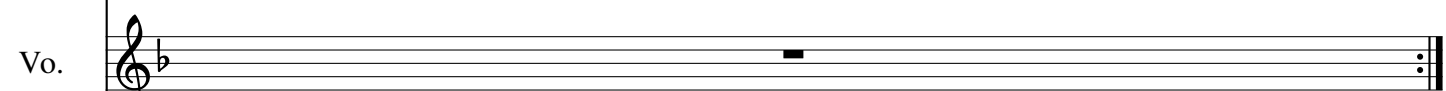
Vo. 

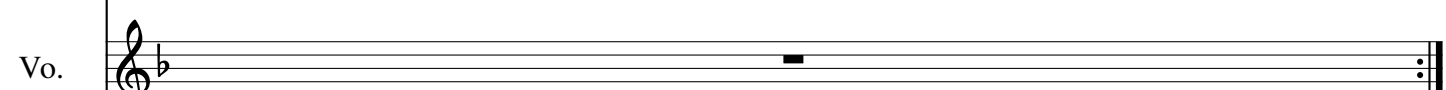
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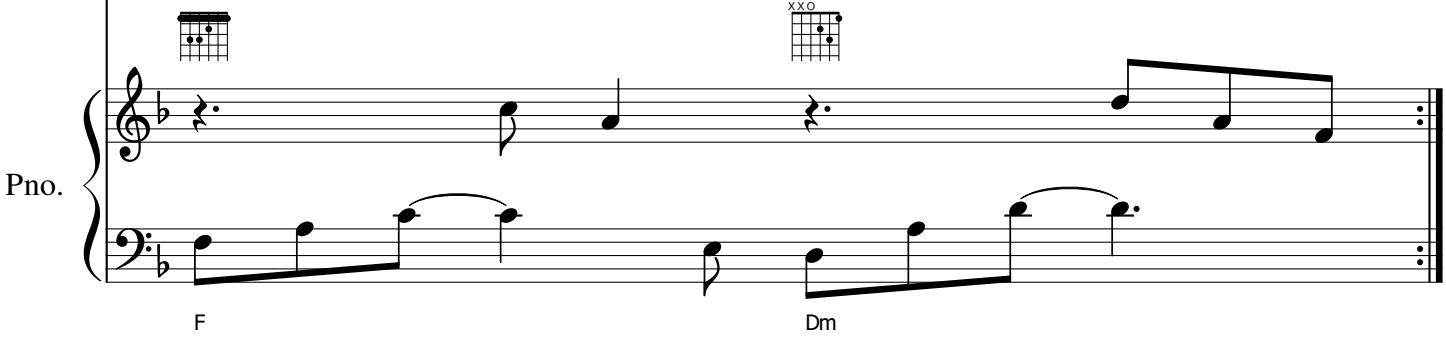
B_b F C F Dm

18

Vo. 

Vo. 

Vo. 

Pno. 

F Dm