

# Another Brick in The Wall

## part II

Original Music by Roger Waters

Original Arr. by Evan Toll

Band Arr. by Davide Peressoni

**Allegro (120 bpm)**

The musical score is arranged in 12 staves, each with a specific instrument label on the left. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- B♭ Clarinet First:** Treble clef, starts with a quarter note G4, followed by quarter notes A4, B4, C5, then a dotted quarter note B4, and a whole note G4.
- B♭ Clarinet Second:** Treble clef, starts with a quarter note G4, followed by quarter notes A4, B4, C5, then a dotted quarter note B4, and a whole note G4.
- Flute:** Treble clef, starts with a quarter note G4, followed by quarter notes A4, B4, C5, then a dotted quarter note B4, and a whole note G4.
- Alto Saxophone:** Treble clef, rests for the first two measures, then plays eighth notes G4, A4, B4, C5, then eighth notes B4, A4, G4, F#4.
- Tenor Saxophone:** Treble clef, starts with a quarter note G4, followed by quarter notes A4, B4, C5, then a dotted quarter note B4, and a whole note G4.
- Soprano Saxophone:** Treble clef, rests for the first two measures, then plays eighth notes G4, A4, B4, C5, then eighth notes B4, A4, G4, F#4.
- Horn:** Treble clef, starts with a quarter note G4, followed by quarter notes A4, B4, C5, then a dotted quarter note B4, and a whole note G4.
- B♭ Trumpet:** Treble clef, rests for the first two measures, then plays eighth notes G4, A4, B4, C5, then eighth notes B4, A4, G4, F#4.
- Trombone:** Bass clef, starts with a whole note G3, then a whole note F#3.
- F Tuba:** Bass clef, starts with a quarter note G3, followed by quarter notes A3, B3, C4, then a dotted quarter note B3, and a whole note G3.
- Euphonium:** Bass clef, starts with a quarter note G3, followed by quarter notes A3, B3, C4, then a dotted quarter note B3, and a whole note G3.
- Drumset Base rhythm:** Two staves. The top staff shows a consistent eighth-note pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with quarter notes G2, A2, B2, C3, then a dotted quarter note B2, and a whole note G2.

to change at the discretion of the drummer

4

B♭ Cl.

B♭ Cl.

Fl.

A. Sax.

T. Sax.

S. Sax.

Hn.

B♭ Tpt.

Trb.

F Tu.

Eu.

Drs.

8

B $\flat$  Cl.  
B $\flat$  Cl.  
Fl.  
A. Sax.  
T. Sax.  
S. Sax.  
Hn.  
B $\flat$  Tpt.  
Trb.  
F Tu.  
Eu.  
Drs.

11

Bb Cl.

Bb Cl.

Fl.

A. Sax.

T. Sax.

S. Sax.

Hn.

Bb Tpt.

Trb.

F Tu.

Eu.

Drs.

14

B $\flat$  Cl.    B $\flat$  Cl.    Fl.    A. Sax.    T. Sax.    S. Sax.    Hn.    B $\flat$  Tpt.    Trb.    F Tu.    Eu.    Drs.

18

B $\flat$  Cl.

B $\flat$  Cl.

Fl.

A. Sax.

T. Sax.

S. Sax.

Hn.

B $\flat$  Tpt.

Trb.

F Tu.

Eu.

Drs.

21

B♭ Cl.

B♭ Cl.

Fl.

A. Sax.

T. Sax.

S. Sax.

Hn.

B♭ Tpt.

Trb.

F Tu.

Eu.

Drs.

25

B $\flat$  Cl.    B $\flat$  Cl.    Fl.    A. Sax.    T. Sax.    S. Sax.    Hn.    B $\flat$  Tpt.    Trb.    F Tu.    Eu.    Drs.

1.    2.



Bb Cl.  
 Bb Cl.  
 Fl.  
 A. Sax.  
 T. Sax.  
 S. Sax.  
 Hn.  
 Bb Tpt.  
 Trb.  
 F Tu.  
 Eu.  
 Drs.