

# HALLELUJAH

Leonard Cohen

Arreglo para el IES Bécquer-RR

Voz 1

Voz 2

Piano

F Dm F Dm F Dm

Uh uh uh  
uh uh uh

Detailed description: This system contains the first three measures of the song. It features two vocal staves (Voz 1 and Voz 2) and a piano accompaniment. The key signature has one flat (Bb) and the time signature is 12/8. The piano part includes guitar chord diagrams for F and Dm. The lyrics 'Uh uh uh' are written under the first vocal staff, and 'uh uh uh' under the second.

4

Vo.

Vo.

Pno.

F Dm F Dm

uh uh uh uh uh uh  
uh uh uh I've heard there was a se-cret chord that

Detailed description: This system contains measures 4 through 7. It features two vocal staves and a piano accompaniment. The piano part includes guitar chord diagrams for F and Dm. The lyrics 'uh uh uh uh uh uh' are written under the first vocal staff, and 'uh uh uh I've heard there was a se-cret chord that' are written under the second.

6

Vo. uh uh uh you don't rea-lly care for mus-sic

Vo. -vid played and it pleased the lord but you don't rea-lly care for mu-sic

Pno. F Dm B $\flat$  C

8

Vo. do you? It goes like this the fourth the fifth the


Vo. do you? It goes like this the fourth the fifth the

Pno. F C F B $\flat$  C

10

Vo. mi-nor fall the - may or lift the bu - ffe king com-po - sing ha - lle -

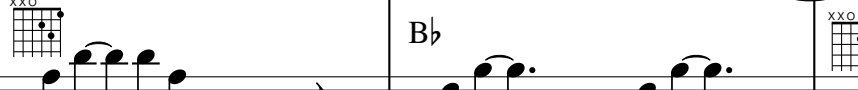
Vo. mi-nor fall the - may or lift the bu - ffe king com-po - sing ha - lle -

Pno.  Dm Bb C A

12

Vo. lu jah Ha lle - lu - jah ha - lle - lu - jah ha - lle -

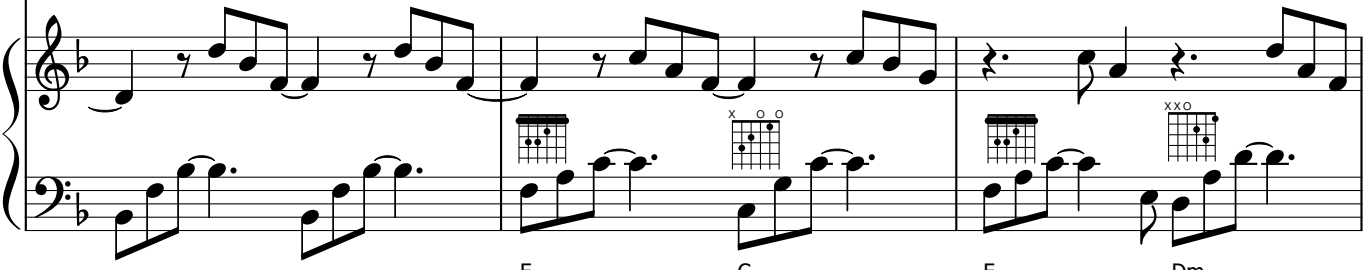
Vo. lu jah Ha - lle - lu - jah - ha - lle - lu - jah - ha - lle -

Pno.  Dm Bb Dm

15

Vo. lu - jah - ha - lle - lu - u - jah

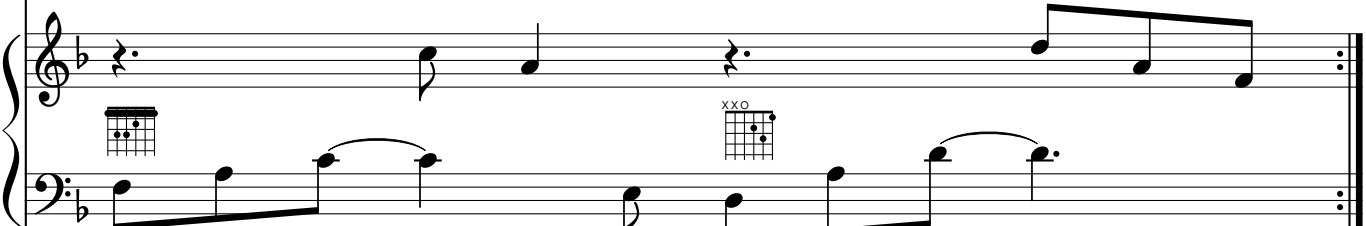
Vo. lu - jah - ha - lle - lu - u - u - u - jah

Pno.   
B $\flat$  F C F Dm

18

Vo. [Silence]

Vo. [Silence]

Pno.   
F Dm

Voz 1

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4/8

Uh uh uh uh uh uh uh uh uh uh uh uh

7

you don't really care for music do you? It goes like this the fourth the fifth the

10

mi-nor fall the-mayor lift the bu - ffeleking com-po - sing ha-lle - lu jah Ha lle -

13

lu - jah ha-lle - lu - jah ha-lle - lu - jah - ha-lle - lu - u - jah

Voz 2

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2

uh uh uh      uh uh uh

I've heard there was a se-cret chord that

6

- vid played and it pleased the lord but you don't rea-ly care for mu-sic

8

do you?      It goes like this the fourth the fifth the mi-nor fall the-mayor lift the

11

bu - ffleking compo - sing ha-lle - lu jah      Ha-lle - lu - jah - ha-lle - lu - jah - ha-lle -

15

lu - jah - ha - lle - lu - u - u - u - u - jah

Piano

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Musical score for the first system of 'Hallelujah'. It features two vocal staves (Voz) and a piano accompaniment (Piano). The key signature is one flat (Bb) and the time signature is 12/8. The piano part includes guitar chord diagrams for F and Dm. The lyrics are: Uh uh uh.

4

Musical score for the second system of 'Hallelujah'. It features two vocal staves (Vo.) and a piano accompaniment (Pno.). The key signature is one flat (Bb) and the time signature is 12/8. The piano part includes guitar chord diagrams for F and Dm. The lyrics are: uh uh uh uh uh uh I've heard there was a se-cret chord that.

6

Vo. uh uh uh you don't rea-lly care for mus-sic

Vo. -vid played and it pleased the lord but you don't rea-lly care for mu-sic

Pno. F Dm Bb C

8

Vo. do you? It goes like this the fourth the fifth the

Vo. do you? It goes like this the fourth the fifth the

Pno. F C F Bb C



10

Vo. mi-nor fall the - may or lift the bu - ffe king com-po - sing ha - lle -

Vo. mi-nor fall the - may or lift the bu - ffe king com-po - sing ha - lle -

Pno. Dm Bb C A

12

Vo. lu jah Ha lle - lu - jah ha - lle - lu - jah ha - lle -

Vo. lu jah Ha - lle - lu - jah - ha - lle - lu - jah - ha - lle -

Pno. Dm Bb Dm

Vo. lu - jah - ha - lle - lu - u - jah

Vo. lu - jah - ha - lle - lu - u - u - u - jah

Pno.   
 B $\flat$  F C F Dm

Vo. [Silence]

Vo. [Silence]

Pno.   
 F Dm